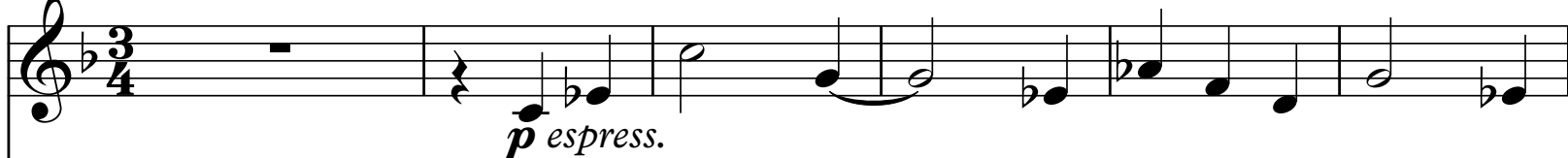


144 Adagio ♩=84

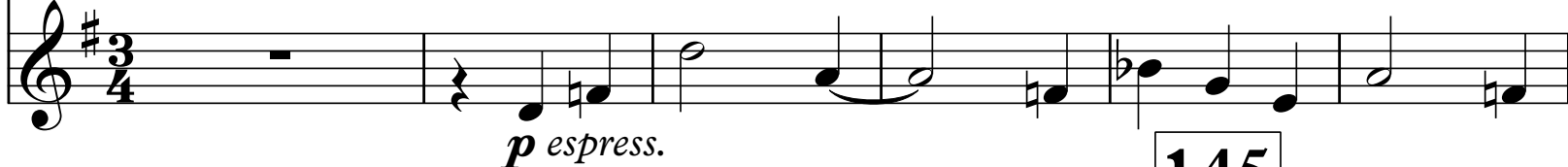
Trompete in C



Violine



Trompete in B



Trp. (C)



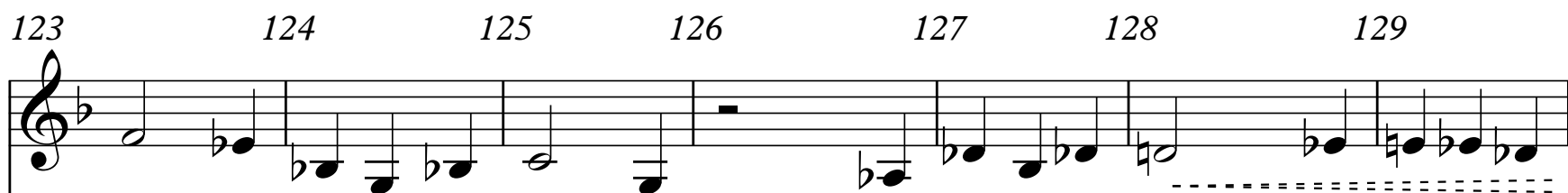
Vi.



Trp.



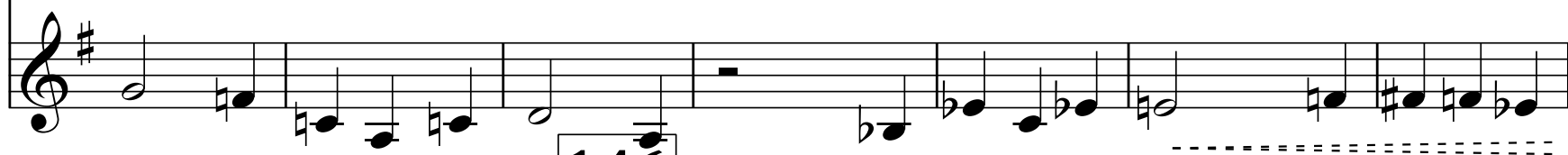
Trp. (C)



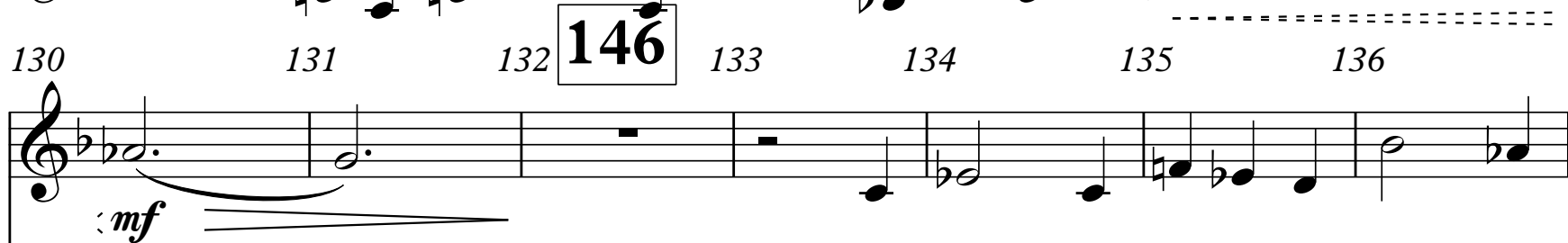
Vi.



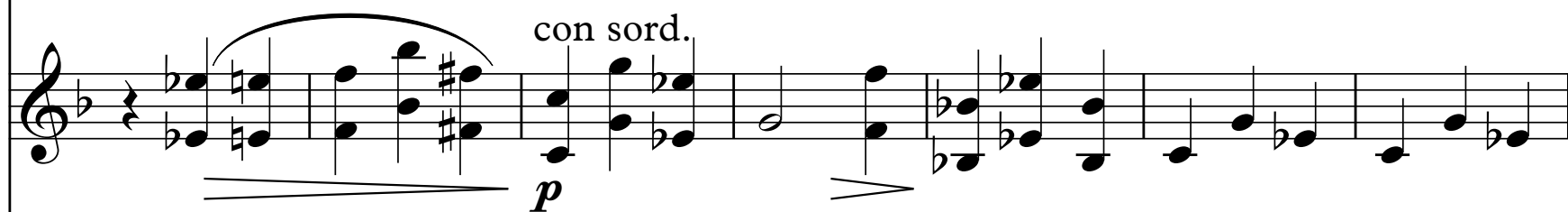
Trp.



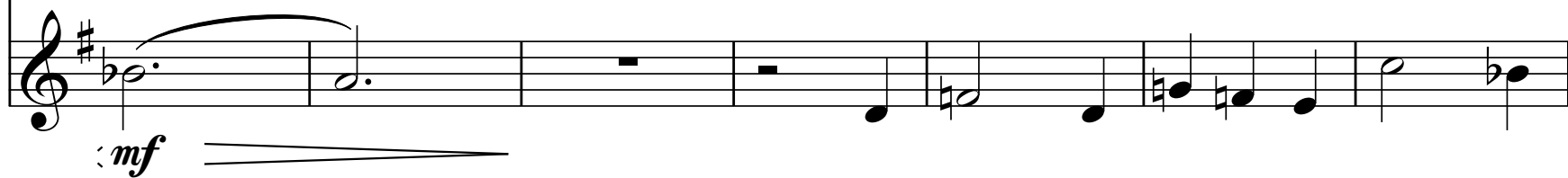
Trp. (C)



Vi.



Trp.



2

Trp. (C)

137 138 139 140 141 142 **147**

f

VI.

mf

Trp.

f

143 144 145 146 147 148

Trp. (C)

VI.

f

Trp.

accel.

149 150 **148** 151 152 153

Trp. (C)

VI.

f

Trp.

154 155 156 157

Trp. (C)

VI.

Trp.

This musical score page contains measures 137 through 157. It features three staves: Trp. (C), VI., and Trp. The key signature has one flat (B-flat). Measure 147 is highlighted with a box. Dynamics include *f* (forte) and *mf* (mezzo-forte). An *accel.* (accelerando) marking appears between measures 148 and 149. Measure 148 is also highlighted with a box. The VI. part has a complex rhythmic pattern in measures 154-157, including sixteenth and thirty-second notes. The Trp. (C) part has a melodic line with some rests. The Trp. part has a melodic line with some rests and a *f* dynamic in measure 146.

158 159 160 161 162 163 164 165 166 167 168 169

Trp. (C)

Vl.

Trp.

Trp. (C)

Vl.

Trp.

Trp. (C)

Vl.

Trp.

Trp. (C)

Vl.

Trp.

ff

ff

ff

p dim.

pp

p dim.

pp

p dim.

pp

Adagio ♩=62

4
Trp. (C)

170 171 **150** 172

pizz. *p* *espress.*

VI.

Trp.

173 174 175

Trp. (C)

VI.

Trp.

176 177 **151** 178 179

Trp. (C)

VI.

Trp.

180 181 182 **152** 183

Trp. (C)

VI.

Trp.

arco

184 185 186 187 188 **153** 5

Trp. (C)

3

VI.

3

con sord.

p

Trp.

3

189 190 191 192 193 194 **154**

Trp. (C)

VI.

pp

pp

pp

Trp.

195 196 197 198 199

Trp. (C)

VI.

p 3

3

p 3

3

3

3

Trp.

155 200 201 202 203 204 205 206 207 208 **156** Moderato ♩ =

Trp. (C)

VI.

Trp.

157

6
Trp. (C)

209210211212213214215216217218219

Trp.

VI.

158

Trp. (C)

220221222223224225226227228229230

Trp.

VI.

159

Trp. (C)

231232233234235236237238239

Trp.

VI.

160

Trp. (C)

240241242243244245246247

Trp.

VI.

Trompete in C
Trompete in C

144 Adagio $\text{♩} = 84$

111 112 113 114 115 116 117

118 119 *p* *espress.* 120 121 **145** 122 123 124

125 126 127 128 129 130 131

132 **146** 133 134 135 136 --- 137 --- 138 --- 139 *mf* 140

141 142 **147** 143 144 145 146 147 *f* 148

149 *accel.* 150 151 152 153 154 155 156 157

158 159 160 **149 Allegro** $\text{♩} = 144$ 161 162 163 164

165 166 *ff* 167 168 169 170

171 **150** *Adagio* $\text{♩} = 62$ 172 173 174 175 176

177 **151** *p* *espress.* 178 179 180 181

182 **152** 183 184 185 186 187

188 **153** 189 190 191 192 193 194

194 **154** 195 196 197 198 199 200 201

202 **155** *Moderato* $\text{♩} = 104$ 208 **156** 215 **157** 216

6 7 8

2
223 **158** **9** 232 **159** **8** 240 **160** **8**

Trompete in C

A musical staff for Trompete in C. The staff is a five-line system with a treble clef and a key signature of one flat (B-flat). The staff is divided into three measures by vertical bar lines. Above the staff, the measure numbers 223, 232, and 240 are written. Above each measure number is a boxed number: 158, 159, and 160. Above each measure is a bold number: 9, 8, and 8. The staff contains three thick black horizontal bars, one in each measure, indicating a full-measure rest. The staff ends with a double bar line.

Violine
Violine

144 Adagio ♩=84
con sord. 111 112 113 114 115 116 117

118 *p* 119 *pp* 120 *pp* 121 145 *pp* 122 123 *pp* 124 *pp*

125 126 127 128 129 130 131

132 con sord. 133 134 *p* 135 136 137 138 139

140 *p* 141 142 147 143 144 146 147 *mf*

148 149 150 148 *accel.* 151 152 153 154 *f* 155 156 157 158

159 160 149 *ff*

161 162 163 164

165 166 167 168 169

170 150 *p* *pizz.* Adagio ♩=62 *pp* 172 173 174 175 176 177 151 178 179 180

Violin score page 2, measures 181-240. The score is written for a single violin in G major (one sharp) and 4/4 time. The tempo is marked *Moderato* with a metronome marking of 104. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 181-187: Measures 181-187. Measure 181 starts with a triplet of eighth notes (F#, G, A) marked *con sord.* (con sordina). Measures 182-187 continue with various rhythmic patterns, including triplets and slurs. Measure 182 is marked *arco*. Measure 187 ends with a triplet of eighth notes (F#, G, A).

Measures 188-197: Measures 188-197. Measure 188 starts with a triplet of eighth notes (F#, G, A) marked *con sord.* (con sordina). Measures 189-197 continue with various rhythmic patterns, including triplets and slurs. Measure 192 is marked *pp* (pianissimo). Measure 197 ends with a triplet of eighth notes (F#, G, A).

Measures 198-207: Measures 198-207. Measure 198 starts with a triplet of eighth notes (F#, G, A) marked *pp* (pianissimo). Measures 199-207 continue with various rhythmic patterns, including triplets and slurs. Measure 202 is marked *p* (piano). Measure 207 ends with a triplet of eighth notes (F#, G, A).

Measures 208-217: Measures 208-217. Measure 208 starts with a triplet of eighth notes (F#, G, A) marked *p* (piano). Measures 209-217 continue with various rhythmic patterns, including triplets and slurs. Measure 212 is marked *p* (piano). Measure 217 ends with a triplet of eighth notes (F#, G, A).

Measures 218-227: Measures 218-227. Measure 218 starts with a triplet of eighth notes (F#, G, A) marked *p* (piano). Measures 219-227 continue with various rhythmic patterns, including triplets and slurs. Measure 222 is marked *p* (piano). Measure 227 ends with a triplet of eighth notes (F#, G, A).

Measures 228-237: Measures 228-237. Measure 228 starts with a triplet of eighth notes (F#, G, A) marked *p* (piano). Measures 229-237 continue with various rhythmic patterns, including triplets and slurs. Measure 232 is marked *p* (piano). Measure 237 ends with a triplet of eighth notes (F#, G, A).

Measures 238-240: Measures 238-240. Measure 238 starts with a triplet of eighth notes (F#, G, A) marked *p* (piano). Measures 239-240 continue with various rhythmic patterns, including triplets and slurs. Measure 240 ends with a triplet of eighth notes (F#, G, A).

Boxed measure numbers: 152, 153, 154, 155, 156, 157, 158, 159, 160.

Trompete in B
Trompete in B

144 Adagio $\text{♩}=84$
111

118 *p espress.* 145

125

132 146 *mf*

141 147 *f*

149 *accel.* 148

158 149 Allegro $\text{♩}=144$

165 *ff*

171 150 Adagio $\text{♩}=62$

177 151 *p espress.*

182 152

188 153

194 154

202 155

156 Moderato $\text{♩}=104$

157 8

6 7

2

223

158

159

160

Trompete in B

9

8

8

A musical staff for Trompete in B. The staff is a single line with a treble clef and a key signature of one sharp (F#). The staff contains three measures, each represented by a thick black bar. Above the staff, the measure numbers 158, 159, and 160 are enclosed in boxes. Above the first bar is the number 9, above the second bar is the number 8, and above the third bar is the number 8. The staff ends with a double bar line.